

ECCRR 2018 Conference Programme

Wednesday, 12 September 2018

Resources of Resilience in Dealing with Crises in/of Europe I

14.30-15.00:	Arrival and Registration
15.00-15.30:	Words of Welcome Ansgar Nünning, Michael Basseler, Sandro M. Moraldo, Imke Polland (Conference Organizers) Roberta Ascarelli (Presidentin des Istituto Italiano di Studi Germanici IISG) Vertreter/in der deutschen Botschaft Rom Valentina Torri (Direktorin des DAAD-Informationszentrums Rom)
15.30-16.30:	Panel 1: Discussing Crises in/of Europe <i>Chair: Ansgar Nünning</i> Vera Nünning: (European) Narratives as a Cultural Resource of Resilience Andreas Langenohl: Understanding European Integration: Is the Idiom of 'Exchange' still Viable?
16.30-16.45:	<i>Coffee Break</i>
16.45-17.45:	Ana Margarida Abrantes: Krisendarstellung und Krisenerfahrung in Portugal Daniele Pasquinucci: Searching for scapegoats or the burden of history? A historical insight on antigermanism and antieuropeanism in Italy
17.45-18.00:	<i>Break</i>
18.00-19.30:	Keynote Lecture I: <i>Chair: Imke Polland</i> Michael Basseler: Cultures of Resilience and Culture as Resilience: Trajectories and Potentials of an Emerging Concept for the Study of Culture
19.30:	Dinner

Thursday, 13 September 2018

European Projects I

9.00-11.00:	Parallel Workshops (1) Marília dos Santos Lopes: Von Entdeckung und Selbstentdeckung in der europäischen Geschichte (2) Polina Shvanyukova: Epistolary Manifestations of Resilience: A Practical Workshop on Letters of Requests for Help
11.00-11.30:	<i>Coffee Break</i>
11.30-12.30:	Project Presentations I <i>Chair: Peter Hanenberg</i> Hannah Klaubert: Creative Resilience, Creative Vulnerability: Narratives of Environmental Crises Jennifer Kappe: The (In)Visibility of a Public Depressive: Matt Haig's <i>Reasons to Stay Alive</i> (2015)
12.30-14.00	Lunch Break
14.00-15.00:	Project Presentations II <i>Chair: Vera Nünning</i> Olimpia Malatesta: Der deutsche Ordoliberalismus als politischer und narrativer Grundsatz der EU: Möglichkeit oder Hindernis für eine demokratische Wiederbelebung Europas? Matteo Scotto: Is European Patriotism Possible? Political Resilience in the European Integration Process
15.00-15.30:	<i>Coffee Break</i>
15.30-17.00:	Project Presentations III <i>Chair: Alexandra Lopes</i> Vera Herold: Schütz and Schumann in Dark Times. The Role(s) of Music for the Lissaboner Deutsche – from Exclusion to Inclusion Cecilia Molesini: Being an Ossi in the United Germany: the Political and Cultural Heritage of the German Democratic Republic in the Early 1990s Verena Lindemann-Lino: Memory Uprooted: Contemporary Cultural Negotiations of Transit and (Temporary) Exile in Portugal during World War II
17.00	<i>Break + transfer to Casa di Goethe</i>

18.00-19.30:	Keynote Lecture II (Guest Lecture at Casa di Goethe): <i>Chair: Sandro M. Moraldo</i> Ansgar Nünning: Unzeitgemäße Betrachtungen zum Wert und Wissen der Literatur als Ressourcen der Resilienz: Europäische Kulturen als Erzähl- und Wertegemeinschaften
20.00	Dinner

Friday, 14 September 2018

International Cooperations and European Projects II

9.30-11.00:	Presentation of Successful Models of Cooperation: Project Presentations IV <i>Chair: Raul Calzoni</i> Marina Dossena: Successful Cooperation in Teaching and Research: The Case of the Excellence Initiatives Project Imke Polland: The European PhDnet "Literary and Cultural Studies" as a Model for Innovative Interdisciplinary Research Training in Europe Inês Espada Vieira: 4Cs: from Conflict to Conviviality through Creativity and Culture
11.00-11.30:	<i>Coffee Break</i>
11.30-12.30:	Plenum Discussion: How to Improve, Extend and Organize Sustainable and Enduring Cooperations on the Pre-, PostDoc und Peer Level? <i>Moderator: Marina Dossena, Inês Espada Vieira, Imke Polland</i>
12.30-14:00	Lunch Break
14.00-15.30	Panel 2: European Entangled (Hi)Stories <i>Chair: Eleonora Ravizza</i> Andrea D’Onofrio: Europäische Erinnerungskulturen nach dem Zweiten Weltkrieg zwischen nationaler und Europäischer Identität: die Rolle der Geschichtswissenschaft Guglielmo Gabbiadini: Metaphors of Crisis and Resilience: Continuity and Change between the Enlightenment and the Present Stefano Rosso: Autarchic Italy: Dependence on and Rejection of American Popular Models after WWI
15.30-16.00:	<i>Coffee Break</i>

16.00-17.30:	<p>Panel 3: Literature and Imaginative Spaces of Europe <i>Chair: Stefano Rosso</i></p> <p>Angela Locatelli: Traces of European Crisis and Resilience in Contemporary British Literature: A Reading of Chris Cleave's <i>Incendiary</i> and Julian Barnes' <i>Pulse</i></p> <p>Eleonora Ravizza: Resilience and Reconnection in European Immigrant Communities. Literary Representations of the "Windrush Generation" in the Work of Black British Writers</p> <p>Alexandra Lopes: The First Blackbird? Fear and Resilience in Salman Rushdie's <i>Joseph Anton</i></p>
17.30-18.00	<i>Break</i>
18.00-19.30:	<p>Keynote Lecture III: <i>Chair: Michael Basseler</i></p> <p>Peter Hanenberg: Translation as a Cultural Ground for Europe</p>
19.30	Dinner

Saturday, 15. September 2018

Resources of Resilience in Dealing with Crises in/of Europe II

9.30-11.00:	<p>Panel 4: Creative Reactions to Europe's Crises <i>Chair: Imke Polland</i></p> <p>Andrea De Petris: Resilienz und Migration: ein kultureller Weg zur Integration</p> <p>Raul Calzoni: Das «Friedensprojekt Europa» am Beispiel Robert Menasses Roman <i>Hauptstadt</i> (2017)</p> <p>Sandro M. Moraldo: Panik-Identität vs. Resilienz. Über die vermeintliche Islamisierung des Abendlandes oder über die dynamische Fähigkeit des Menschen, mit widrigen Umständen und Situationen umzugehen</p>
11.00-11.30:	<i>Break</i>
11.30-12.30:	<p>Final Discussion (Evaluation, Compilation of Results and Plans for Conceptual Volume) <i>Moderators: Ansgar Nünning, Michael Basseler, Imke Polland</i></p>
12.30 <i>Afterwards:</i>	Lunch <i>Departure</i>